

Index: Volume 36

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Armbrecht, Thomas J.D.</i> The Nostalgia of Nowhere: Pierre Loti's Utopian Spaces	36/4	81-103
<i>Audet, René, et Richard Saint-Gelais</i> L'ombre du lecteur: Interaction et lectures narrative, policière, et hyperfictionnelle	36/1	35-50
<i>Birenbaum, Harvey</i> The Princess and the Pricket: <i>Love's Labour's Lost</i> on the Problem of Will	36/1	103-120
<i>Blau, Amy</i> The Artist in Word and Image in Gertrude Stein's <i>Dix portraits</i>	36/2	129-144
<i>Broom, Sarah</i> "A Free Strenuous Spirit": Liberty, Agency, and Community in the Poetry of Tom Paulin	36/3	129-146
<i>Brown, Stephanie</i> "Black Comme Moi": Boris Vian and the African American Voice in Translation	36/1	51-68
<i>Chalykoff, Lisa</i> "No Place For a Girl": Place and Gender-Identity in <i>The Channel Shore</i>	36/3	147-164
<i>Chiu, Monica</i> Trauma and Multiplicity in Nieh's <i>Mulberry and Peach</i>	36/3	19-36
<i>Chouard, Géraldine</i> Patchwork, or the "Pile-Up of Possibles," in <i>How to Make an American Quilt</i>	36/2	53-74
<i>Clabough, Casey</i> Appropriations of History, Gothicism, and Cthulhu: Fred Chappell's <i>Dagon</i>	36/3	37-54
<i>Crisp, Peter</i> Allegory, Maps, and Modernity: Cognitive Change from Bunyan to Forster	36/4	49-64
<i>Ellis, Jonathan</i> From Maps to Monuments: Elizabeth Bishop's Shoreline Poems	36/4	103-120
<i>Ellis, Juniper</i> Niugini i Bekim Tok: Creolizing Global English in Papua New Guinean Literature	36/2	33-52

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Fahey, Felicia</i> Pilgrimage as Opposition in Latin American Women's Literature	36/4	33-48
<i>Forst, Graham Nicol</i> "Frye Spiel": Northrop Frye and Homo Ludens	36/3	73-86
<i>Gifford, James</i> Durrell's <i>The Revolt of Aphrodite</i> : Nietzschean Influences	36/2	111-128
<i>Glausser, Wayne</i> Stephen Maturin in the Age of Lamarck: A Fictional Restoration of Cuvier	36/1	69-84
<i>hoogland, renée c.</i> The Matter of Culture: Aesthetic Experience and Corporeal Being	36/3	1-18
<i>Hughey, Lynn</i> Cyberpunk Pilgrimages: Kathy Acker Inside/Outside of the Sublime	36/4	121-138
<i>Hunter, Latham</i> <i>Under the Ribs of Death</i> : Immigrant Narratives of Masculinity and Nationality	36/2	93-110
<i>Johnson, Kelli Lyon</i> Both Sides of the Massacre: Collective Memory and Narrative on Hispaniola	36/2	75-92
<i>Juschka, Darlene M.</i> Whose Turn is it to Cook? Communitas and Pilgrimage Questioned	36/4	189-204
<i>Keeling, Bret L.</i> "No Trace of Presence": Tchaikovsky and the Sixth in Forster's <i>Maurice</i>	36/1	85-102
<i>Kertzer, Jon</i> Life Plus Ninety-Nine Years: W.S. Gilbert and the Fantasy of Justice	36/2	1-18
<i>Kimmelman, Burt</i> George Oppen's Silence and the Role of Uncertainty in Post-War American Avant-Garde Poetry	36/2	145-162
<i>McCance, Dawne</i> Crossings: An Interview with Aritha van Herk	36/1	1-20
<i>McCance, Dawne</i> Crossings: An Interview with Erin Mouré	36/4	1-16

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Nichols, Miriam</i> Spilling the Names of God: Robin Blaser's <i>The Last Supper</i>	36/2	163-178
<i>Nooteboom, Cees</i> In the Eye of the Storm	36/4	205-208
<i>Pascual, Nieves</i> Starving for Hunger: The Fiction of Anzia Yezierska	36/1	147-160
<i>Peat, Alexandra</i> Modern Pilgrimage and the Authority of Space in Forster's <i>A Room with a View</i> and Woolf's <i>The Voyage Out</i>	36/4	139-154
<i>Robinett, Jane</i> Looking for Roots: <i>Curandera</i> and Shamanic Practices in Southwestern Fiction	36/1	121-134
<i>Ryan, Karen</i> The Devil You Know: Postmodern Reconsiderations of Stalin	36/3	87-112
<i>Shiffman, Dan</i> Ethnographic Pilgrimages in Depression-Era America	36/4	155-170
<i>Slemon, Jane</i> Liminal Space of the <i>Aboiteaux</i> : Pilgrimage in Maillet's <i>Pélagie</i>	36/4	1-16
<i>Tillis, Antonio D.</i> Post-Colonial Pilgrimage: Toward an Afro-Cuban Identity in the Poetry of Nancy Morejón	36/4	65-80
<i>Van Liew, Maria</i> Defying the Past in Post-Franco Spain: The Interrogation of Aurora Rodríguez	36/3	113-128
<i>Vernon, Alex</i> Salvation, Storytelling, and Pilgrimage in Tim O'Brien's <i>The Things They Carried</i>	36/4	171-187
<i>Walker, Denis B.</i> The Displaced Self: The Experience of Atopia and the Recollection of Place	36/1	21-34
<i>Whitinger, Raleigh, and Susan Ingram</i> Schnitzler, Kubrick, and "Fidelio"	36/3	55-72
<i>Winkler, Martin M.</i> Fritz Lang's Mediaevalism: From <i>Die Nibelungen</i> to the American West	36/1	135-146

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Witherow, Jean</i> A Dialectic of Deception: Edith Wharton's <i>The Age of Innocence</i>	36/3	165-180
<i>Wood, Andelys</i> Walking the Web in the Lost London of <i>Mrs. Dalloway</i>	36/2	19-32
<i>Zheng, Da</i> Double Perspective: The Silent Traveller in the Lake District	36/1	161-178

